Special
1773
Feb. 22
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A

CATALOGUE

Of a CAPITAL and VALUABLE

COLLECTION

OF

PICTURES,

PURCHASED ABROAD,

By Mr. GREENWOOD,

WHICH WILL BE SOLD BY AUCTION,

By Mr. CHRISTIE,

At his GREAT-ROOM, next *Cumberland-House*, in *Pall-Mall*, on *Monday*, the 22d of *February*, 1773, and the following Day.

IN THIS SALE ARE

Two LARGE and SUPERB PICTURES by HONDECOOTER;
A CAPITAL PICTURE by L. JORDANO, the ADORATION of the SHEPHERDS;
ANGELICA and MEDORA, VERY CAPITAL, by GUERCINO;
The DEATH of the STAG, allowed to be the FINEST ever painted by SNYDERS;
A VERY HIGH-FINISHED PICTURE, by G. DOUW;
The MOST CAPITAL MARINE ENGAGEMENT ever done by BACKHUYSEN, being the BATTLE of LA HOGUE;
And a FINE PICTURE by LA HIRE.

L. 2122

ALSO

A great Number of PLEASING LANDSCAPES, HISTORIES, CONVERSATIONS, &c. by the MOST ADMIRED MASTERS.

To be publicly viewed on *Friday* and *Saturday* preceding the Sale.

P&S54

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A

CATALOGUE, &c.

FIRST DAY's SALE. *Monday, February* 22d, 1773.

			High. ft.	High. in.	Wide. ft.	Wide. in.
MOLENAAR	1	A Froſt piece	1	6	1	2
MARIESKI	2	Two views in Italy	1	3	1	5
VANDERPOOL	3	A moon-light, with ſhipping and figures	1	5	1	1
F. HALLS	4	Two heads	0	9	0	6
J. MIEL	5	Horſes and figures	1	8	1	3
MOLA	6	A Magdalen in a landſcape	0	10	1	0
C. JANSEN	7	Portrait of a lady	1	10	1	6
ROOS	8	Two landſcapes and cattle	2	2	2	9
TENIERS and BROWER	9	Two converſations	0	10	0	8
P. BRILL, BRUGHEL	10	Two pleaſing landſcapes	0	9	0	11
RUYSDAL	11	A view in Holland, with boats, figures, &c.	1	8	2	2
ROMANELLY	12	Two groups of boys and flowers	0	6	0	3
A. V. DE VELDE	13	Two landſcapes and cattle, highly finiſhed	0	11	0	9
WILLIAM VERNET	14	Two pleaſing fancy pictures	1	3	1	0
ROMBOUTS	15	A landſcape and figures	2	2	1	7
RIGAUD	16	His own portrait	1	11	1	8
P. WOUWERMAN	17	An attack of a camp	1	6	2	0
VERBOOMS	18	A landſcape and figures	2	2	2	0
PILLEMENT	19	A landſcape, cattle and figures	2	4	3	6
TITIAN	20	The portrait of a ſecretary to the Doge of Venice	3	3	2	6
BOURDON	21	A landſcape and figures	1	6	2	0
CUYP	22	Going out a hawking, horſes and figures	1	4	1	8

			High. ft.	in.	Wide. ft.	in.
TENIERS	23	Boors at backgammon. Ditto drinking, the companion; school of	1	7	2	2
WYNANT	24	A landscape and figures	2	3	1	10
SCHELLINKS	25	A landscape, with an unlucky drole accident	1	11	1	6
VOUET	26	A charity. Round	4	2		
PATEL	27	A high-finished pleasing landscape	0	8	1	0
DE WIT	28	A church				
CUYP	*28	Horses and figures	1	2	1	0
LANFRANC	29	St. Jerome, finely painted	3	4	2	4
V. BEMMEL	30	A landscape and cattle	3	4	5	0
BERGHEM	31	A landscape and figures, &c.	2	1	2	9
RUBENS	32	Meeting of Jacob and Esau; school of	2	1	1	6
RAPHAEL	33	A Holy Family, after	1	2	0	10
CANELLETI	34	A view in Venice	2	4	3	5
SWANEVELT	35	A mountaneous landscape, figures and cattle	1	8	2	8
PALTHE	36	A boy with a candle, another attempting to blow it out. A man asleep, and a boy putting a match under his nose; the companion—Bramcamp's collection	1	0	0	10
MONTANINI	37	A landscape; disciple of Salvator	3	0	4	10
DITTO	38	The companion	3	0	4	10
STELLA	39	The virgin	1	9	1	5
DIETRICH	40	A view in Germany, with figures	2	8	3	6
DITTO	41	A ditto with female figures	2	8	3	6
HERSELF	42	The portrait of Elizabeth Serani, a painting	2	8	2	1
ASSELIN	43	A landscape and cattle	1	4	1	10
JOUVENIT	44	St. Ann teaching the Virgin to read	2	6	2	0
CUYP	45	A meadow with a group of cows, very clear and warm	2	1	3	0
LOCCATELLI	46	A beautiful landscape, in the stile of Salvator; a door piece	1	3	4	0
MIGNARD	47	The Virgin at devotion. Oval	2	0	1	8
T. WYK	48	An Italian sea-port, with figures and horses, as fine as Lingelbach	1	6	2	0
SWANEVELT	49	A pleasant landscape and figures, finely painted	2	6	3	6
SEB. RICCI	50	The adoration of the shepherds	3	3	2	5
COURTOIS	51	A landscape in the stile of Claude, with the story of Marsyas	1	3	1	7
DITTO	52	A ditto, the companion; with shipping, &c.	1	3	1	7
MOUCHERON	53	A capital landscape, with nymphs and satyrs, by Polenburg	4	6	5	2
GOLTZIUS	54	The transfiguration, after Raphael; a very high finished picture	1	11	1	4
ROBERT	55	The interior of an ancient temple, with figures	2	5	3	2
DITTO	56	Architecture and figures; the companion	2	5	3	2
PYNAKER	57	A landscape and cattle, on copper	1	6	1	11
L. BOLOGNE	58	The predication of St. Bruno	2	4	1	6
DITTO	59	The companion	2	4	1	6
MINDERHOUT	60	A view of Dunkirk, with a fleet before the harbour; on the fose is Lewis XIV. with his attendants, met by the magistrates of the city; painted with great freedom	6	0	9	0
RUBENS	61	A landscape, figures and cattle, very fine; it is engraved	2	1	2	3
L. JORDANO	62	Bacchus and Ariadné; a well compoted fine painted picture	5	6	7	6
DITTO	63	Europa with her nymphs; the companion	5	6	7	6
RUYSDALL & WOUWERMANS	64	A pleasant landscape, the figures very fine	3	2	4	0
TENIERS	65	A fair, with many figures, in a pleasing landscape	1	4	1	11
CUYP	66	A landscape, cattle and figures	1	6	2	4
WENIX	67	Dead birds and shooting tackle, a very high finished fine picture	1	10	1	6
SNYDERS	68	A fruit-piece, with a bird's nest, flowers, &c. finely coloured and highly finished	1	4	1	0
TENIERS	*68	Temptation of St. Anthony, a very fine picture on copper	1	7	2	1

			High. ft.	in.	Wide. ft.	in.
P. da Cortona	69	The adoration of the ſhepherds, painted on ſtone; a fine compoſition; a very brilliant cabinet picture; it is engraved	0	8	0	10
J. Steen	70	A muſical converſation; men and women ſinging and playing on a variety of inſtruments; a boy mimicking with a pipe on a baſs viol; painted with great freedom, in the beſt time of this maſter	2	10	3	4
Car. Cagliari	71	The miraculous taming of wild beaſts by St. Biaſio during his miſſion in Aſia, a fine compoſed picture	7	4	8	3
Loccatelly	72	A land-ſtorm with lightning, figures, and cattle, a very capital picture	2	3	4	3
Ditto	73	A ſerene day after the ſtorm the companion	2	3	4	3
Loir	4	A Holy Family, an agreeable compoſition, beautiful characters, and finely coloured	2	9	2	2
Claude Lorraine	75	A landſcape, buildings, figures and cattle, a very agreeable and an undoubted picture	2	0	2	10
Stork	76	A Sea-piece, a view of the Pampus, a ſhoal near Amſterdam, with the lighters dragging the ſhips over the bank, a very capital picture of this maſter	3	5	4	10
Borginione	77	A battle of horſe, a ſpirited fine picture	2	4	3	9
Jordans of Antwerp	78	A Holy Family, painted with great force, very agreeable characters, as finely coloured as Rubens, and one of his beſt pictures	3	5	5	0
Tilbourg	79	A Flemiſh feaſt with a great number of figures as fine as Teniers, a moſt capital picture	4	4	6	6
C. Maratti	80	The Virgin delivering Jeſus into the arms of St. Francis. The beautiful character of the Virgin, the ſweetneſs of the babe, the humble and devout mien of the Saint, the eaſy attitudes and careleſs flow of the draperies, joined with the harmonious colouring rank this piece among the beſt of this maſter	3	2	2	10
Hondecooter	81	Birds of different kinds painted in the beſt manner of this maſter	11	0	13	0
Snyders	82	The death of the ſtag in a very fine landſcape; this picture has ever been allowed to be the beſt compoſed, beſt coloured, and moſt agreeable pictures ever painted by this	6	6	11	0
Gerard Douw	83	The inſide of a ſurgeon's ſhop; the operator looking at the tooth of an old countryman, his wife ſeems in great anxiety, the characters are finely expreſſed, and every part of this picture is finiſhed in the greateſt perfection. It is in perfect preſervation, and an undoubted picture of the great	1	6	1	2

SECOND DAY's SALE. *Tueſday, February* 23d.

			High. ft.	High. in.	Wide. ft.	Wide. in.
Zeeman — —	1	A SEA PIECE — —	1	0	1	3
Moucheron —	2	A landſcape with cattle paſſing over a bridge	3	6	3	0
J. Steen —	3	The inſide of an alehouſe with Steen's portrait —	1	3	1	10
Bott and Bodwin —	4	Two landſcapes and figures —	1	0	0	8
Nolikens —	5	Two ditto muſic and and dancing — —	1	8	1	10
Van Alster —	6	A landſcape and figures — —	2	0	1	8
Robert —	7	A landſcape with a water fall — —	1	10	3	0
T. Wyk — —	8	A landſcape and buildings, &c. — —	2	5	2	0
Cuyp — —	9	A landſcape with ſheep and cattle, the firſt manner of	1	6	2	0
Bassano — —	10	A Scripture ſtory — —	2	6	3	0
Patel — —	11	A landſcape with ruins and figures —	2	1	2	6
Ditto — —	12	A ditto the companion — —	2	1	2	6
Du Jardin — —	13	Jacob's departure — — —	2	2	2	8
Old Franks —	14	Belſhazzar's feaſt — — —	1	2	1	9
Swanvelt —	15	A pleaſant landſcape with a flight into Egypt —	1	3	1	8
Italian — —	16	A ditto its companion — —	1	3	1	8
Loccatelly —	17	A landſcape with figures and ruins —	4	2	3	1
Ditto — —	18	A ditto the companion — —	4	2	3	1
Stella — —	19	A Holy Family — — —	1	3	1	9
Wynants —	20	A landſcape with men going a courſing —	2	0	2	8
De Heusch —	21	A landſcape with a holy family, Polenburg —	1	3	1	10
Pouſsin — —	22	The ſhepherds in Arcadia, a fine copy by a diſciple of	3	0	4	0
H. Roos — —	23	A landſcape and cattle — —	1	10	2	6
Le Sueur —	24	St Peter raiſing to life Jarius's danghter —	2	8	2	2
Rembrant —	25	A boy leaning out of the window —	2	2	1	9
Moelart — —	26	Jeroboam's hand withered at the altar —	5	6	6	10
Wouwermans —	27	A landſcape with horſes and figures going a hawking	1	4	1	6
Artois — —	28	A landſcape of cattle — —	2	2	3	6
Le Brun — —	29	The Virgin and Our Saviour, very fine —	1	9	1	3
Both — —	30	A view from nature, with a ſtrong effect of ſun ſhine. Cattle by *Vander Does* — —	2	0	2	5
Michau — —	31	A pleaſant landſcape with a great number of figures and cattle very fine — — —	1	0	1	5
Ditto — —	32	A ditto the companion — — —	1	0	1	5
Jan. Lis — —	33	The departure of Lot from Sodom, a fine finiſhed piece in ſtile of P. Veroneſe, in copper —	1	0	1	6
Van Falens —	34	A battle of horſe on the fore ground. The diſtance a fine landſcape — — —	1	3	1	8

			High. ft.	High. in.	Wide ft.	Wide in.
DITTO — —	35	Officers and ladies amuſing themſelves; horſes, &c. in the ſtill, and as good as Wouwerman's —	1	3	1	8
BARROCIUS —	36	The intombing Our Saviour, finely coloured, &c.	1	8	1	2
MARIESKI — —	37	A view in Italy, with figures, very fine —	1	4	1	9
VAN GOYEN —	38	A view of Dortreght, a very pleaſant picture, and capital of this maſter — — —	2	2	3	0
MIGNARD — —	39	The Virgin and Child with St. John —				
WOUWERMANS —	40	A pleaſant landſcape, with a great number of horſes and figures, in manner of — —	1	11	2	4
PETER WOUWERMAN	41	The companion to ditto, by — —	1	11	2	4
TITIAN — —	42	An old man playing the guitar, very fine —	2	10	2	5
HOOGSTRAATEN —	43	The inſide of a palace, with figures, &c. a much eſteemed maſter — — —	6	10	5	6
GONZALES —	44	A Flemiſh feaſt — — —	3	10	5	6
S. RUYSDALL —	45	A capital landſcape with cattle in the water, very fine	2	6	3	6
VAN HARP — —	46	The diſcovery of Achilles; the ſtory is well told, the characters finely expreſſed, painted in the ſtile of Rubens, of whom he was a diſciple — —	2	6	3	3
LA HIRE — —	47	A beautiful landſcape, with figures in a grand ſtile	2	6	3	0
DITTO — —	48	A ditto, with men a fiſhing — —	2	6	3	0
ALBANO — —	49	Holy Family, painted with great delicacy: a neat cabinet picture — — —	1	2	0	10
CRESENTIA — —	50	A very pleaſing landſcape; the figures St. John in the wilderneſs, are by P. Laura — —	1	7	2	2
DITTO — —	51	A ditto with the flight — —	1	7	2	2
P. MATTEI — —	52	The Triumph of Galathé, with a view of Syracuſe; a pleaſant and undoubted picture of his maſter —	2	0	3	2
XAVERY — —	53	A very high finiſhed landſcape with figures, and cattle a drinking, in a pleaſing ſtile repreſent morning —	1	6	2	0
DITTO — —	54	A ditto with Sheep-ſhearing and cattle, a warm evening	1	6	2	0
LA NAIN — —	55	A country wedding in the dreſſes of Normandy, with figures dancing, a very natural and diverting picture —	2	7	3	3
DE VLIEGER — —	56	A pleaſant agreeable picture, a view of Schevengen—many figures — —	2	1	2	9
LE BRUN — —	57	Alexander with his muſicians, finely compoſed and painted	4	3	3	6
VANDER MEER —	58	A landſcape with figures and cattle, the morning —	3	0	4	9
DITTO — —	59	A ditto, the evening—theſe pictures are in the ſtile and as fine as Berghem, of whom he was a diſciple —	3	0	4	9
LE BRUN — —	60	A Holy Family with Jeſus aſleep, finely painted —	2	4	1	10
	61	A fine antique buſt of Ariadné, it was found in 1771, in Hadriani's villa at Tivoli				
	62	Two high repaired bronzes of Hippomené and Atalanta—on pedaſtals				
IMMENRAET — —	63	Diana and her nymphs hunting a wild boar, in a deſirable landſcape — — —	1	5	2	0
DITTO — —	64	Diana bathing her companion— theſe pictures are engraved in Colman's cabinet — —	1	5	2	0
LANG JAN — —	65	Abigal pacifying David — —	4	0	6	0
MOUCHERON — —	66	A moſt pleaſing landſcape, a warm evening, the figures are exceeding fine, by A. V. de Velde —	3	0	3	6
GIAC. BASSANO — —	67	Carrying the croſs; St. Veronica offering her handkerchief to our Saviour, painted on touch ſtone in the beſt ſtile of —	1	11	1	6
TILBOURG — —	68	A converſation of artiſts, with his own portrait, a fine picture	3	0	4	2
CUYP — —	69	A woman milking, with figures, dogs, &c. in a natural landſcape — — —	1	5	1	11
J. MENSE MOLENAAR —	70	A quackſalver at a wake; very fine —	2	1	2	7
RUBENS — — —	*70	The wiſe mens offering, in imitation of J. Romano —	2	1	1	7

				High. ft. in.		Wide. ft. in.	
RAPHAEL	—	71	The Virgin, Jesus sleeping and St. John, a fine copy by Alexander Veronese after	1	11	1	7
PADUANINO	—	72	The rape of Dejanara, a fine picture	4	6	6	0
G. DOUW	—	73	A philosopher studying by lamp light, a high finished picture	0	10	0	8
CAR. CAGLIARI	—	74	The ceremony of an episcopal ordination, a very capital picture, and belonged to the convent of St. Biasio in Venice that was lately suppressed	7	4	8	3
SAGTLEEVEN	—	75	A cattle fair, with a vast number of figures finely disposed and very highly finished	2	4	3	5
J. P. PANINI	—	76	Antient ruins and figures exceeding fine, very highly finished, in the best time of the master	4	6	3	0
DITTO	—	77	A collonade; a moon light with the effect of a lamp: the story of the philosopher searching for a wise man; the companion	4	6	3	0
FERD. BOL	—	78	St. Matthew writing the gospel, an angel dictating; the correctness of the design, the venerable character of the saint, the great effect of light and shade, the natural and harmonious colouring must recommend this piece to the attention of the lovers of the art. 'Tis painted with all the force of Rembrant, of whom he was a disciple	4	8	5	6
LAURENT LA HIRE	—	79	A view in Rome with statues and a fountain, two consuls going to the senate, a very capital picture in the style of Poussin	3	2	4	8
GUERCINO	—	80	Angelica and Medora, the characters are sweet and pleasing, finely composed, drawn and coloured, a most undoubted picture of	8	6	6	6
			N. B. 'Tis the companion of the picture sold last year.				
HONDECOOTER	—	81	A great number of different birds very finely painted, the largest and best known of by this master	11	0	13	0
LUCA GIORDAN	—	82	The adoration of the shepherds, composed of 15 figures, most beautiful characters, finely drawn and coloured; this picture was painted when he studied the style of Guido, and so unlike and superior to his usual *fa presto* manner, that it has been thought of other masters; but is a most undoubted picture of his: it was lately purchased out of the Hotel de Dieu at Diepe, and was presented to that community by a bishop in 1660, at which time Luca was 31 years old	7	6	11	8
LUDOLF BACKHUYSEN		83	The remarkable sea engagement off La Hogue, between the admirals Russel and Torville; the manœuvres of the battle; the disposition of the fleets; the great number of the ships and figures, the effects of light and shade, the harmony and perfect preservation of the whole, pronounce it the finest picture of the subject in the world, and merits a place in the first cabinet in Enrope	5	0	7	6

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